

Lewisville High School - AP English 3 - Summer Reading (Grade 11)

Critical reading is paramount to success in AP English. You must be a reader this summer. Your reading will contribute to your success in class this coming school year. The summer reading will be used immediately at the start of the class as we build skills in critical analysis, argumentation, and rhetorical technique.

All students entering AP English 3 must read two books:

1. ***Thank You for Arguing*** (3rd edition) - by Jay Heinrichs
2. **One of the following book choices:**
 - A. ***The Things They Carried*** - by Tim O'Brien:
The Things They Carried (1990) is a collection of linked short stories by American novelist Tim O'Brien, about a platoon of American soldiers fighting on the ground in the Vietnam War.
 - B. ***Into the Wild*** - by Jon Krakauer:
Krakauer searches for the clues to the drives and desires that propelled Chris McCandless to walk alone into the wilderness of north Mt. McKinley. Digging deeply, the author takes an inherently compelling mystery and unravels the larger riddles it holds.
 - C. ***I Am Malala: The Girl Who Stood Up for Education as Was Shot by the Taliban*** - by Malala Yousafzai:
Malala Yousafzai tells not only her own story, but that of other people who stood up in their own way for education or against oppression. She argues for the value and power of education, making it clear that it is the most powerful weapon against terrorism or extremism.

Thank You for Arguing (3rd edition) by Jay Heinrichs discusses the basics of argumentation and rhetoric. **You will need to read the following chapters** (we may read additional chapters throughout the class):

- Chapter 2: "Set Your Goals"
- Chapter 3: "Control the Tense"
- Chapter 4: "Soften Them Up"
- Chapter 5: "Get Them to Like You"
- Chapter 6: "Make Them Listen"
- Chapter 9: "Control the Mood"
- Chapter 12: "Persuade on Your Terms"
- Chapter 13: "Control the Argument"
- Chapter 28: "Write a Persuasive Essay"
- Chapter 29: "Use the Right Tools"

Be prepared to connect what you've noticed in **your book choice** to the assigned chapters in ***Thank You for Arguing***. Annotating while you read is a great way to prepare for this.

Annotating allows you to have a conversation with the book as you read. Making notes in the margins or on sticky notes that show your questioning, thinking, and wonderings will help with comprehension and your ability to analyze. These notes will also enhance your ability to contribute to discussions in class about your reading this summer.

Suggestions:

- Note questions, ideas that are repeated, symbols, quotes that seem important, etc. *Thank You for Arguing* focuses on the concepts of *pathos*, *logos*, and *ethos*. You might look for specific instances/examples of these same techniques and approaches within the second book.
- If you buy your own copy of the books, you can simply underline/highlight/write directly in the book. Be sure to explain why you underlined, highlighted, etc.
- If you prefer not to write in the book, you can use sticky notes attached to the passage you are annotating and write on the sticky notes. Sticky notes **MUST** have writing on them so the reason for placing the note is clear or they are simply not helpful to you.
- You may also create a document (by hand or typed) with your annotations and page numbers you are responding to. Again, be sure you explain why you have listed these annotations.

To obtain your copy of these books, you may do any of the following:

- Purchase these books at Barnes & Noble, Half Price Books, Amazon.com or a similar retailer
- Borrow a book from a library, friend, or family member
- Ebooks are permissible as long as you will be able to locate important quotes and information in the text for discussions and in-class assignments.